

Allen University’s

Hip Hop Studies Conference

Friday, April 8-10, 2016

Allen University

Columbia, SC

Conference Schedule

**Day 1 - Friday, April 8**

**8:00 am - 8:45 am – Mattie Scott Conference Center**

Registration & Check-in

**8:45 am – 9:00 am – Mattie Scott Conference Center**

Welcome and Opening Remarks – Dr. Kevin Trumpeter, Allen University

**9:00 am – 10:00 am – Roundtable Discussion - Mattie Scott Conference Center**

*Chair: Dr. Emily Murray*

"Exploring Gender Stereotypes in Hip Hop and Popular Music"

Jasmine Dingle, Vincent Chappelle, Jonathan Cross, Brandon Glover and Jasmine DeBerry, Allen University

**10:00 am – 11:00 am – Panel Presentations - Mattie Scott Conference Center**

*Chair: Dr. KenZoe Brian Selassie*

“Hip Hop Under Examination,” Shanese Addison, Marcelus Bradley, Bianca Hope, Kenneth Brown, Shaniya Duncan, Michelle Floyd, Tiffany Fuller, Johnny Ludd, Allen University

**11:00 am – 12:00 pm – Panel Presentations - Mattie Scott Conference Center**

*Chair: Chayah Stoneberg*

“The Necessity for Hip Hop in Education: Creating A Connection Between The Culture and the Classroom,” Dr. Carolyn Hall, Spelman

“Religion and Hip Hop,” Rev. Edwin Thomas, Allen University

“Where’s the Beef?: Hip Hop’s Food Politics,” Kevin Trumpeter, Allen University

**12:00 pm – 1:00 pm – Lunch**

**1:00 pm – 2:00 pm – Panel Presentations - Mattie Scott Conference Center**

*Chair: Dr. Ernest Williamson*

“Double-Consciousness, Kendrick Lamar’s’ *To Pimp a Butterfly*, and the Discovery of Self in the Black Community,” Nathaniel Eagle, Allen University

“Return of the God-Kings & Queens,” Dr. KenZoe Brian J. Selassie, Allen University

**2:00 am – 3:00 pm – Panel Presentations - Mattie Scott Conference Center**

*Chair: Prof. Fayaz Kabani*

“B-Girls as Drag Kings,” Ansley Jones, Independent Scholar

“Speak up or Pass the Mic: Hip-Hop, Popular Culture and Black Women in the Liberation Movement,” Kina Collins, Louisiana State University

“Rub Your Titties if You Love Hip-Hop: Typologies of Misogyny in Conscious Rap,” Dr. Kareem Muhammad, Allen University

**3:00 pm – 4:00 pm – Panel Presentations - Mattie Scott Conference Center**

*Chair: Dr. Kevin Trumpeter*

“Looking for the Perfect Beat: Afrika Bambaataa’s Musical Horizon of Hope,” Dr. Mirko M. Hall, Converse College

“Chopped, Screwed, and Gloom: A Look Back at the Music of 1990s Houston and Memphis,” Jordan Brown, University of South Carolina

“The Geographical Significance of Hip Hop,” Joyce Haynes, Allen University

**4:00 pm – 5:00 pm – Panel Presentations - Mattie Scott Conference Center**

*Chair: Prof. Carole Weatherford*

“Amazing Bass – the Soul of Hip Hop: Lost, Stolen or Free?” Prof. Carole Weatherford, Adam Baker, Maati Dungy, Chastity Ward, Fayetteville State University

**5:00 pm – 6:00 pm – Workshop – Mattie Scott Conference Center**

“The Power of Hip Hop Entrepreneurship and Culture,” Mokah-Jasmine Johnson, Mokah Johnson EDU Modeling and Talent Agency

**6:00 pm – 7:00 pm – Performance – John Hurst Adams Gymnatorium**

***The Songs Behind the Samples*---AU Jazz Ensemble**

The AU Jazz Ensemble has been under the direction of Prof. Kenneth Green since 2010 with Dr. Alvoy Bryan, Jr. joining as the assistant director in 2012. Over the past five years, the Jazz Ensemble has performed at numerous events in Columbia and throughout the Southeast. The ensemble was invited by the Skipp Pearson Foundation to perform on the lawn of the South Carolina State House for the 2012 Jazz Under the Stars Weekend Jazzfest. In 2013, the ensemble was featured at the Mayor’s State of the City Address at the Columbia Metropolitan Convention Center. The group has performed concerts at the Columbia Museum of Art, presented a Big Read Grant concert focusing on the music of the Harlem Renaissance, and, most recently, collaborated with Nikki Giovanni and other poets in a tribute concert to the late Maya Angelou.

**7:00 pm – 8:00 pm – Keynote Speaker**

**John Hurst Adams Gymnatorium**

**Glenn “Daddy-O” Bolton** An American hip hop record producer and emcee who began his career as a member of the pioneering hip-hop group Stetsasonic with Prince Paul, Daddy-O has become a record producer and remixer, working with acts such as Freestyle Fellowship, Mary J. Blige, Queen Latifah, Living Colour, Big Daddy Kane, the B-52's, and the Red Hot Chili Peppers.

**8:00 pm – 10:00 pm – Live DJ and Cypher, hosted by Shekeese Tha Beast & Kingpin VOV**

**Day 2 - Saturday, April 9**

**11:00 am – 5:00 pm – Main Street, Downtown Columbia, SC**



Love Peace & Hip Hop sponsors Columbia’s FREE Annual Hip-Hop Family Day Festival. The goal of Columbia Hip-Hop Family Day is to demonstrate how hip-hop can be a medium through which the whole community can come together, all ages and races, for a day of peace, love, unity and having fun. This is accomplished by combining some of the of best and brightest live performers, DJs, B-Boy dance crews, hip-hop visual artists, craft and fashion vendors to create South Carolina’s most unique and entertaining community experience.

The headliner for this year’s festival is legendary emcee KRS-One!!! For a full list of Saturday’s events see the LPHH website at [www.lovepeacehiphop.com](http://www.lovepeacehiphop.com).

**Day 3 - Sunday, April 10**



KRS-One

7:00 PM

John Hurst Adams Gymnatorium

One of the most respected and influential names in hip hop, KRS-One rose to prominence as part of the group Boogie Down Productions, which he formed with DJ Scott La Rock in the mid 1980s. Following the release of the group's debut album, Criminal Minded, La Rock was shot dead, but KRS-One continued the group, effectively as a solo project. He began releasing records under his own name in 1993. KRS-One is noted for political activism through his music, having started the Stop the Violence Movement, after the death of Scott La Rock, and the Temple of Hip Hop, as well as addressing political issues in his music.